

Amen

For S.A.T.B. Voices and Piano Accompaniment

Traditional spiritual

Arranged by JACK SCHRADER

Freely

S.A. *mf* *rit.* *molto rit.*

A - men, A - men, A -

T.B. *mf*

mp

5

Tempo ($\text{♩} = 96-100$) unis. *mp*

men. A - men! A -

unis. *mp*

10

mf

men! A - men, A - men, A -

mf

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15

men! A - men!

(Bass) Sing it o - ver now, A - men! Ev - ery - bod - y sing,

T.B.

A - men! Sing to - geth - er now, A -

mf

20

men! A - men! A - men! See the lit - tle ba - by,

mp

mp

mp

S. ly - in' in a man - ger, on
 talk - in' with the el - ders, and

A. *mp*

T. *mp* A men! A -

B. *mp* A men! A -

25

Christ - mas morn - in'; A - men, A -
 how they mar - velled;

men! A - men, A -

men! A - men, A -

men! A - men, A -

men, A - ... See him in the tem - ple, men!

men, A - men! men!

men, A - men! men!

men, A - men! men!

1. 2.

3

mf

A - men! A -

mf

A - men! A -

mf

A - men! A -

mf

A - men! A -

mf

35

men! A - men, A -

men! A - men, A -

men! A - men, A -

men! A - men, A -

men, A - men! A -

men, A - men! A -

men, A - men! A -

men, A - men! A -

men, A - ... See him at the sea - shore, A - ...

See him in the gar - den,

p

men. _____ A - men; ev-ery-bod-y sing

p

men. _____ A - men; ev-ery-bod-y sing

p

men. _____ A - men; ev-ery-bod-y sing

men. Sing it o-ver now. *p* A - men; ev-ery-bod-y sing

mp (50) *mf*

A - men; ev-ery-bod-y sing _____ A -

mp *mf*

A - men; ev-ery-bod-y sing _____ A -

mp *mf*

A - men; ev-ery-bod-y sing _____ A -

mp *mf*

A - men; ev-ery-bod-y sing _____ A -

men, A - men, A - men. A -

men, A - men, A - men. A -

men, A - men, A - men. A -

men, A - men, A - men. A -

8va

55

men! Yes, he died to save us, but he

men, A - men! A -

men, A - men! A -

men, A - men! A -

f *mf* *f* *mf* *f* *mf* *f* *mf*

60

rose on Eas - ter; _____ now he lives _____

men. A - men, and glo - ry, glo - ry,

men. A - men, and glo - ry, glo - ry,

men. A - men, and glo - ry, glo - ry,

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "rose on Easter; now he lives" and "men. Amen, and glory, glory,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

_____ for - ev - er, A - men, A - men! _____

glo - ry for - ev - er, A - men, A - men! _____

glo - ry for - ev - er, A - men, A - men! _____

glo - ry for - ev - er, A - men, A - men! _____

The second system continues the vocal and piano parts. The vocal parts enter with the lyrics "for - ev - er, Amen, Amen!" and "glory for - ev - er, Amen, Amen!". The piano accompaniment continues with harmonic support, including a forte (*f*) dynamic marking.

65

ff *rit.*

Now he lives _____ for - ev - er, A -

ff *rit.*

Oh, — glo - ry, glo - ry, glo - ry for - ev - er, A -

ff *rit.*

Oh, — glo - ry, glo - ry, glo - ry for - ev - er, A -

ff *rit.*

Oh, — glo - ry, glo - ry, glo - ry for - ev - er, A -

8va

70

molto rit. *ten.*

men. A - men.

molto rit. *ten.*

men. A - men.

molto rit. *ten.*

men. A - men.

molto rit. *ten.*

men. A - men.

molto rit. *ten.*

cant.